

Pfeifertanz

aus der Nußknackersuite Opus 71 a

P. Tschaikowsky
arrangiert von Fred Bayer

Andantino $\text{♩} = 80$

p

8

13

18

p

23

28

33

Ossia

38

f

f

42

8

Soprano Saxophone 1

50

54

58

61 a tempo

66

70

Ossia

74

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p

8

13

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p

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28

33

38

f

Soprano Saxophone 2

42

p

Musical staff 42-45: Treble clef, 4/4 time. Measures 42-45 feature a rhythmic pattern of eighth notes with a dynamic marking of *p* (piano).

46

Musical staff 46-49: Treble clef, 4/4 time. Measures 46-49 continue the rhythmic pattern of eighth notes.

50

Musical staff 50-53: Treble clef, 4/4 time. Measures 50-53 continue the rhythmic pattern of eighth notes.

54

Musical staff 54-57: Treble clef, 4/4 time. Measures 54-57 continue the rhythmic pattern of eighth notes.

58

rit.

Musical staff 58-60: Treble clef, 4/4 time. Measures 58-60 continue the rhythmic pattern of eighth notes with a *rit.* (ritardando) marking above the staff.

61

a tempo

Musical staff 61-66: Treble clef, 4/4 time. Measures 61-66 feature a more complex rhythmic pattern with slurs and accents, marked *a tempo*.

67

Musical staff 67-71: Treble clef, 4/4 time. Measures 67-71 continue the complex rhythmic pattern with slurs and accents.

72

f

Musical staff 72-75: Treble clef, 4/4 time. Measures 72-75 continue the complex rhythmic pattern with slurs and accents, marked *f* (forte).

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8

13

18

23

28

33

38

p

f

Soprano Saxophone 3

42 *p*

46

50 (1) (2) (3) (4)

54 (5) (6) (7) (8)

58 (9) rit.

61 a tempo

67

72 *f*

Tubax

Pfeifertanz

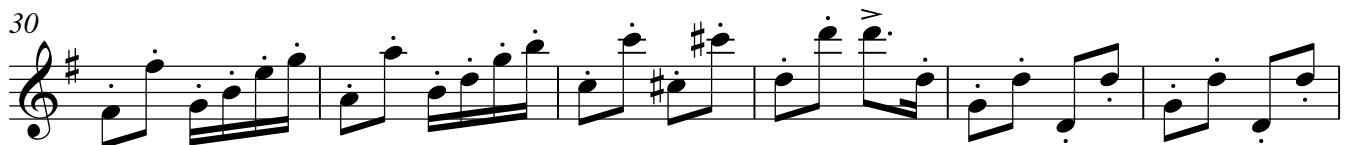
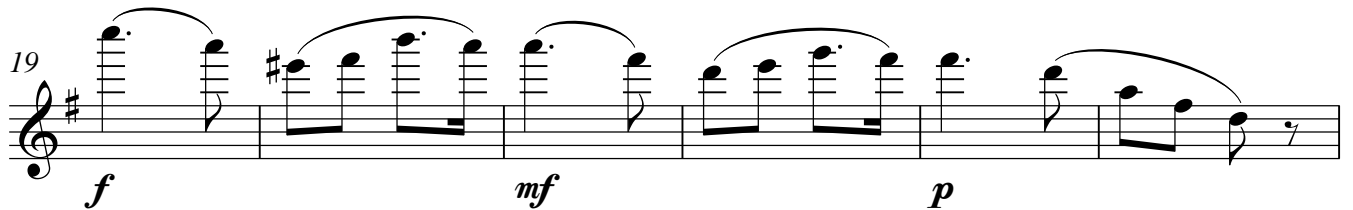
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Andantino ♩ = 80



p



Tubax

42 (1) (2) (3) (4)



p

46 (5) (6) (7) (8)



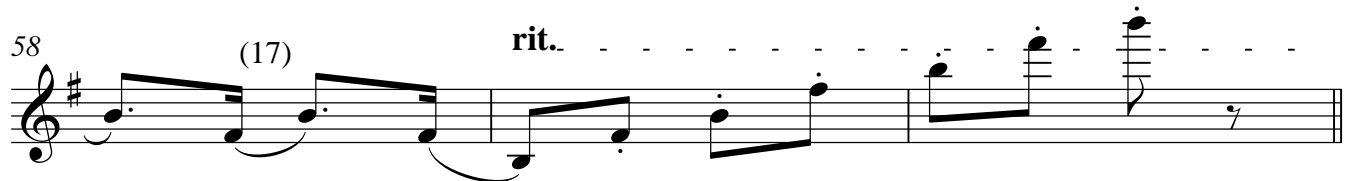
50 (9) (10) (11) (12)



54 (13) (14) (15) (16)



58 (17) rit. -----



61 a tempo



67



72 f

