

Mein Onkel Bumba

Hermann Hupfeld, arr. Fred Bayer

Rumba ♩ = 188

Barsax 1

Barsax 2

Barsax 3

Barsax 4

Barsax 5

Piano

8

bs 1

bs 2

bs 3

bs 4

bs 5

piano

16

bs 1

bs 2

bs 3

bs 4

bs 5

piano

24

bs 1
bs 2
bs 3
bs 4
bs 5
piano

p
p
p
p

32

bs 1
bs 2
bs 3
bs 4
bs 5
piano

p
p
mp

39

bs 1
bs 2
bs 3
bs 4
bs 5
piano

f
f
f
mf
f
mf
p
mf

47

bs 1
bs 2
bs 3
bs 4
bs 5
piano

55

bs 1
bs 2
bs 3
bs 4
bs 5
piano

63

bs 1
bs 2
bs 3
bs 4
bs 5
piano

71

bs 1

bs 2

bs 3

bs 4

bs 5

piano

Babysprache

mf

f

p

f

Detailed description: This system of music covers measures 71 to 78. It features five vocal staves (bs 1-5) and a piano accompaniment. The vocal parts are in a soprano range. The piano part consists of chords and a bass line. Dynamics include *p*, *mf*, and *f*. The word "Babysprache" is written above the vocal staves in measure 75.

79

bs 1

bs 2

bs 3

bs 4

bs 5

piano

p

mf

f

Detailed description: This system of music covers measures 79 to 86. It features five vocal staves and a piano accompaniment. The vocal parts continue with similar melodic lines. The piano part has a more active bass line. Dynamics include *p*, *mf*, and *f*.

87

bs 1

bs 2

bs 3

bs 4

bs 5

piano

f

Detailed description: This system of music covers measures 87 to 94. It features five vocal staves and a piano accompaniment. The vocal parts have a more complex rhythmic pattern. The piano part continues with chords and a bass line. Dynamics include *f*.

94

bs 1

bs 2

bs 3

bs 4

bs 5

piano

100

bs 1

bs 2

bs 3

bs 4

bs 5

piano

106

bs 1

bs 2

bs 3

bs 4

bs 5

piano

