

Mein kleiner grüner Kaktus

Bert Reisfeld, arr. Fred Bayer

Rasch $\text{♩} = 144$

Barsax 1 *p*

Barsax 2 *p*

Barsax 3

Barsax 4 *p*

Barsax 5 *p*

Piano *p*

11

bs 1

bs 2

bs 3

bs 4

bs 5

piano

22

bs 1

bs 2

bs 3

bs 4

bs 5

piano

33

bs 1

bs 2

bs 3

bs 4

bs 5

piano

mf

mf

mf

mf

f

mf

lachen

lachen

lachen

lachen

mf

44

bs 1

bs 2

bs 3

bs 4

bs 5

piano

pp

pp

pp Solo

mf

pp

pp

p

p

54

bs 1

bs 2

bs 3

bs 4

bs 5

piano

p

p

p

p

65

bs 1
bs 2
bs 3
bs 4
bs 5
piano

mf
mf
f
mf
mf

Detailed description: This system covers measures 65 to 75. It features five brass staves (bs 1-5) and a piano accompaniment. The key signature has three flats. The piano part consists of chords in the right hand and a bass line in the left hand. Dynamic markings include *mf* and *f*. There are various articulations and phrasing slurs throughout the brass parts.

76

bs 1
bs 2
bs 3
bs 4
bs 5
piano

mf
p

Detailed description: This system covers measures 76 to 86. The brass parts continue with similar rhythmic patterns. The piano accompaniment features a change in dynamics to *p* (piano) in the later measures. The notation includes various note values and rests.

87

bs 1
bs 2
bs 3
bs 4
bs 5
piano

mf
mf
f
mf
mf

Detailed description: This system covers measures 87 to 95. The brass parts show more complex rhythmic figures. The piano accompaniment continues with harmonic support. Dynamic markings include *mf* and *f*. The system concludes with a final cadence in the piano part.

97

bs 1
bs 2
bs 3
bs 4
bs 5
piano

106

bs 1
bs 2
bs 3
bs 4
bs 5
piano

115

bs 1
bs 2
bs 3
bs 4
bs 5
piano

124

bs 1
bs 2
bs 3
bs 4
bs 5
piano

p
mf
sfz
f

134

bs 1
bs 2
bs 3
bs 4
bs 5
piano

mf
f
Solo

144

bs 1
bs 2
bs 3
bs 4
bs 5
piano

f
p